

#### Part IV:

The Jack Kirby Museum and Research Center is organized exclusively for educational purposes in the study, understanding, preservation and appreciation of the work of Jack Kirby.

To achieve this end, the Museum has created an interactive online museum allows individuals to access a large database of Jack Kirby's work from pencil sketches to finished pieces.

Additionally, the Museum sponsors art exhibits of Jack Kirby's work throughout the world. The Museum has recently sponsored a exhibit that featured his collaborator Stan Lee. The work Kirby created with Stan Lee is his most well known and was prominent in the exhibit.

The Museum sponsors and actively moderates online discussion groups focusing on Jack Kirby and some of his peers. Also on its website, the Museum sponsors Kirby-related blogs.

The Museum is currently building a digital archive of Kirby's works. A scanner is brought to art collectors' homes and comic book conventions, where original Kirby art is scanned at archival quality. This archive is invaluable for scholarship and research purposes.

The Museum will also publish selected works, organize conferences or seminars and prepare cinematic documentaries on the life and art of Jack Kirby to aid in the educational process.

#### Part V 2a:

John Morrow is the sole-proprietor of TwoMorrows Publishing. TwoMorrows publishes the Jack Kirby Collector, a quarterly niche magazine focusing on Jack Kirby. TwoMorrows donates a page in the magazine, and has donated space in his convention booths to the Museum for educational, membership and in the case of the booths, scanning purposes. TwoMorrows also publishes works by Jack Kirby, which he licenses from the Kirby Estate, which is managed by Lisa Kirby. TwoMorrows donates a portion of the revenue of his Kirby works to the Museum. The Museum expects to work closely with TwoMorrows and the Kirby Estate in future projects.

Randolph Hoppe is the sole-proprietor of R&Y Communications, which provides web hosting, web design, e-commerce and public relations services to TwoMorrows Publishing. R&Y Communications donates web hosting, web design, e-commerce, discussion group moderation, scanning, development, membership, fund raising and public relations services to the Museum.

#### Part VIII 4a:

The Museum accepts most of its donations and membership fees from its website. We occasionally send out emails or post messages to our discussion groups asking for memberships. At our appearances at comic book conventions or art fairs, we develop prospects to help us meet our financial goals. While we have yet to use mail, we expect to send out solicitations for membership renewal or project support in the near future.

#### Part VIII 10:

The Museum expects to publish, own or have copyrights to the posters, pamphlets, magazines, books, videos, films, websites or interactive displays that are created

under its auspices. These could be for specific projects, membership development, or fund raising purposes. The designers would assign all intellectual rights to the Museum. The rights to most of Jack Kirby's works are held by comic book publishers. There are also some works whose rights are held by the Kirby Estate, or by the Kirby Estate and one of his collaborators. The Museum will not claim any right to these works unless they are specifically transferred to the Museum at an appropriate value. Otherwise, the Museum will gain license to these works on an as needed basis. There are very few obscure Kirby works in the public domain that the Museum may publish.

#### Part VIII 12:

The Museum expects to support exhibits and symposia around the world. The Museum has been approached by art and comic book organizations in Greece, Belgium and Italy, among others, but has yet to become fully involved. We expect the foreign entity to provide most of the financial support.